Day & Date	Part	Subject Name	Time	Code	Marks
Monday 21/05/2018	I (Fresh/ Repeater)	English – The Bhakti Tradition and Twentieth Century Indian Poetry	11.00 AM To 02.00 PM	201143	100

Introduction: All questions are compulsory.

Q1 a) Do you think that Bhakti poetry subverted the conventional ways of reading God? Discuss. **25**

OR

Q1 b) Discuss how the bhakti movement questioned the monopoly of spiritual knowledge and caste hierarchies.

Q2 a) Comment on the themes, issues and concerns of any three women bhakti poets you have studied. **25**

OR

Q2 b) Do you agree that women Bhakti poets revolutionized the subject matter and language of poetry? Comment.

Q3 a) Discuss some of the unconventional and innovative features of the poetic language of the modernist poets of the 50s and 60s. **25**

OR

Q3 b) Show how modernist poets nativised western traditions to make their work authentic.

Q4 a) Post sixties poets had a wide variety of political and social themes related to contemporary concerns of their time in their work. Answer with illustration from the poems you have studied. **25**

OR

Q4 b) The most radical poetry post sixties were those of the Dalit and women poets. Do you agree? Answer with reference to the poets you have studied.